

Don't Frack With Our Karoo™
Booktown Richmond's 9th Anniversary

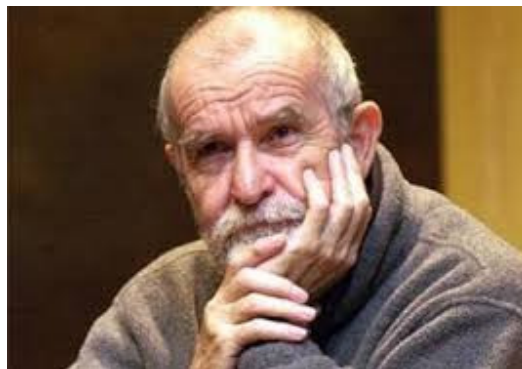
5th ANNUAL JM COETZEE / ATHOL FUGARD FESTIVAL
May 28, 29, 30, 2015

A Richmond Community Development Foundation Project

March 2015

Are you sitting down?????

Athol Fugard, 'the greatest living playwright in the world' will be in Richmond from the 28-31 May 2015. Even though my university torments me with stories that they want to close down Afrikaans, I have had a smile on my face ever since I heard that Athol Fugard is Richmond bound.



See you in Richmond

And when you hear who we have lined up for October, you will realize that 2015 is going to be the year of Booktown Richmond. One look at our line-up for May is testimony to this.

Our line up thus far for the Fugard side of the festival is :

- 1) CHRIS MANN – *RUDIMENTS OF GRACE*
- 2) STEPHANUS MULLER – *NAGMUSIEK*
- 3) KHAYA NGEMA + CAST – *DRAMATISATION OF ENGLISH SHORT STORIES FROM ENGLISH MATRIC SYLLABUS*
- 4) DIANA FERRUS – *Ansela van de Caab – van prinses tot slavin tot grootmoeder. Music – Victor Fredericks (guitar). Music arranged by Charles Louw (piano)*
- 5) THOBEKA LANGA - Jazz Artist (tbc)
- 6) MARC KAY - *VINCENT* - The tale of a genius descending into madness, this biopic chronicles the life, loves and works of Vincent Van Gogh. Written/directed by Marc Kay, starring Clinton Small
- 7) ATHOL FUGARD
- 8) PAULA FOURIE – *TALIEP PETERSEN*
- 9) THE ISLAND - **by Athol Fugard, John Kani and Winston Ntshona** Starring Mpilo Nzimande (*Horn of Sorrow, Cinderfella*) and TQ Zondi (*Tshepang, Woza Albert!*) Directed by Peter Mitchell
- 10) WOZA ALBERT - Starring Mpilo Nzimande (*Horn of Sorrow, Cinderfella*) and TQ Zondi (*Tshepang, Woza Albert!*) Directed by Peter Mitchell
- 11) CHRIS MARAIS – *HUIKONSERT WITH DARRYL DAVID AND OTHER KAROONERS!!!!!!*
- 12) MARC KAY – *THE ERLKING*- A beautifully crafted horror story, adapted from the works of John Connolly and told with shadow puppets, The Erlking tells the story of David, a young boy who is losing his mother, and is stalked by a supernatural being. Winner Standard Bank Ovation Encore Award 2014. Winner Best Solo Performance DTA 2013.
- 13) LESLIE HOWARD & TIM TEALE - *REGRET*

On the J.M. Coetzee side of the festival, we have a dizzying concoction of scholars of Coetzee, literary talks of a general nature as well as some of the finalists from our Independent Publishers Awards.

- 1) HERMANN WITTENBERG – *KAROO IMAGING IN J.M.COETZEE*
- 2) WENDY WOODWARD – *ANIMALS IN J.M. COETZEE*
- 3) NAOMI MORGAN – *WOORDREISE MET PABLO NERUDA*
- 4) LEANNE RAYMOND – *ELEANOR ESMOND-WHITE- BIOGRAPHY OF A FORGOTTEN ARTIST*
- 5) HEIDI BARENDS – *OLIVE SCHREINER*
- 6) DARRYL EARL DAVID – *ARIAS OF SILENCE – A TRIBUTE TO GORDON PARKS*

We are also pleased to announce the entrants to our inaugural SA Independent Publishers Awards. Details of judges not indicated hereunder to be included in our next newsletter. Suffice to say we have been overwhelmed by the interest shown in the competition, which was only announced in December 2014.

Thanks to all our authors, and especially our judges for ensuring the success of this venture.

- 1) **Biography/ Autobiography** – *Dennis Walters/Angie Butler/ Hans Schroeder/ Tuan Marais/ Edwin Jackson/ Nico Moolman* – **Judges:** Darryl David; Dr Betty Govinden; Prof. Rajendra Chetty
- 2) **Fiction** – *Chris Nicholson/ Bernard Preston /Nico Moolman* – **Judges:** Leslie Howard; Beverley Muller; Rita Gilfillan
- 3) **Fine Art** – *John Meyer* – A Retrospective 1972–2012 (2013) –Tracey Hawthorne
John Meyer, Lost in the Dust (2014)- Amanda Botha **Judges:** Dr Elza Miles; Mike Norris; Darryl David
- 4) **Photography/ Coffee Table Books** – *Di Smith/ Derryn Campbell/ Heinrich van den Bergh/ Chris Albertyn/ Rene Paul Gosselin* : **Judges:** Grant Leversha; Darryl David/
- 5) **Architecture** – *Phillipe Menache & Darryl David/ Gawie Fagan*
- 6) **Short Stories** – *Tod Collins/ Chris Nicholson*
- 7) **Children’s Literature** – *Julia Rees/ Nico Moolman/ Glenda de Jager* : **Judges:** Loraine Prinsloo; Eugene Marais; Darryl David
- 8) **Animals/Pets-** *Paddy Jackson/ Mike Lowry* – **Judges:** Darryl David; Peter Baker; Sheritha Ramparsad
- 9) **Cookbooks**
- 10) **Environment**
- 11) **Health/ Medicine** – *Maritza Breitenbach / Dawn Garisch/ Bernard Preston:* **Judges** : Tracy Ann Moodley; Darryl David, Joanne Rushby
- 12) **Humour/ Cartoon** – *Awesome SA*
- 13) **History** – *Leslie Howard / Louise Heckl Jan van der Merwe-* **Judges** Darryl David; Joanne Rushby; Chris Nicholson
- 14) **Home + Garden**
- 15) **Poetry** - *John Goodall/ Kevin Butler/ Roy Ronnie/ Shabbhir Banoobhai/ Merrick Hawethorne/ Paula Hartzenberg/ Leslie Howard (tba)*
- 16) **Travel** – *Peter Baker/ Darryl David & Philippe Menache/ Chris Marais &Julienne du Toit/Ashwin Desai/ Louise Heckl/ Derryn Campbell & Regina Graff/ David Robbins/ Jan van der Merwe:* **Judges:** Denis Beckett; Darryl David
- 17) **Best Independent Book/Author/Publisher Website** – *Karoo Keepsakes- Chris Marais & Julienne du Toit/ Bridging the Eastern Cape- Dennis Walters/ Living in SA- Derryn Campbell & Regina Graff/ Woemabooks* – **Judges:** Peter Baker/ Darryl David
- 18) **Award Winning Independent Bookstore** – *winner to be announced at festival*

THE ISLAND

by Athol Fugard, John Kani and Winston Ntshona.

Starring Mpilo Nzimande (*Horn of Sorrow, Cinderella*) and TQ Zondi (*Tshepang, Woza Albert!*)

Directed by Peter Mitchell.

“But just remember this, brother, nobody laughs forever! There’ll come a time when they’ll stop laughing, and that will be the time when our Antigone hits them with her words.”

John and Winston are two prisoners on Robben Island, bound by ideology, proximity, shackles and a deep affection. As they rehearse for a performance of Sophocles’ Antigone at the prison concert, John learns that his release is imminent; Winston is a lifer. The consequences are heart-breaking.

This classic South African play balances hope and despair as it identifies with Antigone’s struggle of right and wrong, the law of State versus the law of the heart. It exposes the depths of cruelty and inhumanity while affirming the dignity and courage of the human spirit.

Woza Albert!

Woza Albert! is one of the plays for which South African theatre is best known internationally. Its style of storytelling has inspired and influenced theatre companies around the world, and it remains one of the most vibrant examples of satirical anti-apartheid South African Theatre. It demonstrates the innovation and creativity during a seminal period of theatre in this country.

Presented by UKZN’s Hexagon Theatre, this classic of South African theatre asks what would happen if Christ (Morena) came back to 1980’s apartheid South Africa. The show is primarily a satire that highlights the absurdities of apartheid and displays the talents of two dextrous actors, in this case TQ Zondi and Mpilo Nzimande, who play a range of ordinary characters on the street. Directed by Peter Mitchell, the first half of this production highlights, in fast moving scenes filled with humour, the complete absurdity of pass laws and the ultimate control employers had over the lives of their employees. As it moves through to the anticipation and arrival of the saviour (courtesy of SAA), it becomes darker and more foreboding as he is seen in an apartheid context.

Using the elements of theatre established by Jerzy Grotowski and Peter Brook, and combining them with South African Township Theatre, the creators of the original piece, director Barney Simon and performers Mbongeni Ngema and Percy Mtwa evolved a piece of theatre that has stood the test of time and still stands as one of the best examples of modern South African theatre.

Bringing *Woza Albert!* to the stage as we celebrate 21 years of democracy reminds us of the tragic lunacy that was apartheid, as well as the continued search for compassionate, intelligent and humane leadership. This production

hopes to recreate a theatrical period in our history, as well as look back from a new perspective at what changed the face of Poor Theatre worldwide.



Rudiments of Grace: a performance of music and poetry

Chris Mann, Emeritus Professor of Poetry at Rhodes University, Grahamstown, South Africa, presents a moving performance of accessible poems and original songs for the guitar.

The presentation is based on his latest slim volume of poems, *Rudiments of Grace*. The book was launched in the Cathedral of St Michael and St George, Grahamstown, as part of the Spiritfest programme during the National Arts Festival in July 2014.

This is a beautifully crafted and unified collection. Chris Mann tells a love story which is full of passion, tenderness, and lyric grace. Lucy Newlyn, Professor of English Language and Literature, Oxford.

These poems tell a story that is as profound as it is familiar. The poems are delicate, shaded, sometimes startlingly direct, but above all honest. They are sacraments to love. Reverend David Jasper, Professor of Literature and Theology, University of Glasgow.

Moments of profundity spring regularly from Mann's uncommon renderings of intimacy.

Nick Mulgrew, Mail and Guardian, Johannesburg.

This is one of the most beautiful books of poetry I have ever read. Emeritus Professor Rosemary Gray, Institute for African Renaissance Studies, University of South



Regret and Rejoicing

From Barrydale to Broadway via Richmond!



Leslie Howard and Tim Teale present a programme of verse and song, at the heart of which is a one-act play entitled '**Regret**'. Scripted by Howard and Teale, the play has been described by Adrian Kohler of the Handspring Puppet

Company as “a piece of remarkable theatre which must spread its wings . . .” **Regret** was first performed to an enthralled audience in Barrydale in November 2014. Leslie is the author of three books and a collection of poetry entitled **Under the Moon**, published in 2014. Her **Overberg Tapestry** was *Sunday Times* book of the month in November 2004 and she has twice received commendations for her poetry from DALRO. Tim is an experienced performer who studied under Robert Mohr at UCT and June Asser at Trinity College of Music, London. He is also an enthusiastic amateur baritone, a pupil of Brad Liebl and acclaimed international pianist Sylvia Schulman. For both Leslie and Tim, the performance of **Regret and Rejoicing** is an exciting departure from their usual roles. The programme has been booked for further performances in the Western Cape in 2015.

So the countdown has commenced to Richmond 2015. Pack your sweaters, get ready to spend some time on the stoep and save up some hours of sleep.

See y'all soon...

DED & PCB

